

Standard

"Coral Sea"

Words by King Zany
Music by Herb.
Brown



C. W. WEEKS MUSIC SHOP
EVERYTHING IN MUSIC
FORT MADISON, IOWA

Sherman, Clay & Co.
SAN FRANCISCO

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Moderato

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some rests. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat).

The second system of the piano accompaniment consists of two staves. The right hand has a long rest, and the left hand continues the bass line. The tempo is marked 'Till Ready'.

The third system of the piano accompaniment consists of two staves. The right hand has a long rest, and the left hand continues the bass line. The tempo is marked 'Till Ready'.

Just _____ with - in the pale _____ Of
There _____ the sea gulls play _____ And

sun dip ny their south snow - ern white seas wings

Lies a sun - set trail
At the break of day

That is call - ing me I
Weav ing rain - bow rings

hear a sweet toned Lyre With strains like ma - gic fire a - play - ing
Then the bil - lows deep Re - sound their mus - ic sweet a - play - ing

L.H.

Waves

roll - ing En - fold - ing rose tint gems fill the

air Jewels glist - 'ning breeze

cresc poco a poco

Whisp - 'ring Mys - ter - ies greet you meet you ev - 'ry where

ff *unif* *mf*

strains ring - ing Sweet sing - ing waft - ing

loves mel - o - dy Your ma - gic

pow'r draws more each hour Oh! Cor - al

Se e e e e ea ea

1. 2. fz

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems. The first system has five measures. The second system has five measures. The third system has five measures. The fourth system has five measures, with the first two measures marked '1.' and the last three measures marked '2.'. The piano part features arpeggiated chords and moving bass lines. The vocal part has lyrics under the notes. The score ends with a double bar line and a 'fz' (forzando) marking.

Do You Ever Think Of Me

Lyric by
HARRY D. KERR
and JOHN COOPER
CHORUS

Music by
EARL BURTNETT

When — you have — an - oth - ers arms a - bout you, Do you

ev - er think — of me — When — you

whis — per "I can't live with - out you," Do you ev - er think — of

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment consisting of a treble and bass clef. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across measures. The piano part provides harmonic support with chords and single notes.

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London—Herman Darewski Music Pub. Co.

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